

**EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services**

CONTENT STANDARDS INFORMATION PAGE

Course Title: BEGINNING/INTERMEDIATE INSTRUMENTS (Course #653)	
Rationale:	
Course Description: This course is designed for students with an interest in learning or improving their skills on an instrument. Students may study woodwinds, brass, percussion, guitar, piano, electric bass, or strings. Course may be repeated for credit.	
Length of Course:	Semester or Year
Grade Level:	9 - 12
Credit: 5 units per semester <input checked="" type="checkbox"/> Meets graduation requirements <input type="checkbox"/> Meets UC "a-f" requirements <input checked="" type="checkbox"/> Meets CSUS requirements <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Vocational	
Prerequisites:	Permission of instructor
Department(s):	Visual and Performing Arts
District Sites:	EDHS, ORHS, PHS
Board of Trustees Adoption Date:	April 10, 2001
Textbook Title:	Miscellaneous Instructional Materials
Date Adopted by the Board of Trustees:	June 9, 1998 (in lieu of)

EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services

Alignment of the EDUHSD Courses of Study
with State/National Content Standards

Department: Visual and Performing Arts

Grade Level: 9 - 12

Course: **Music** - Beginning/Intermediate Instruments

“Big Idea” (Theme)

Students will understand the basic elements of music.

State/National Standards

ARTISTIC PERCEPTION -

Standard 1: The student demonstrates an understanding of music by analyzing and interpreting what is presented in the music or performance.

Give examples of student work that demonstrates mastery of this standard

1. Students recognize elements of music (melody, harmony, rhythm, and form) in given examples.
2. Students identify and define standard notational symbols for the reading and writing of music.

Identify best practices used to teach standard

Instruction on elements of music using methods book.

Demonstration.

Class performance.

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“Big Idea” (Theme)

Students perform using basic elements of music.

State/National Standards

CREATIVE EXPRESSION -

Standard 2: The student demonstrates an understanding of the forms and elements of music used to express ideas, feelings, and activities of the musician/performer and composer/arranger.

Give examples of student work that demonstrates mastery of this standard

1. Students will perform on an instrument with technical accuracy.
2. Students will demonstrate how the elements of music are used to express an idea or feeling.

Identify best practices used to teach standard

Instruction on elements from method book.

Critique of others (performances and self).

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“Big Idea” (Theme)

Students will perform music from a variety of styles and time periods.

State/National Standards

HISTORICAL AND CULTURAL CONTEXT -

Standard 3A: The student demonstrates an understanding of major music traditions and styles from a variety of times and places.

Give examples of student work that demonstrates mastery of this standard

1. Students will perform musical examples of various eras from text.

Identify best practices used to teach standard

Demonstration/lecture.

Individual practice to improve expression and technical accuracy.

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“Big Idea” (Theme)

Students will understand the cultural influences of music.

State/National Standards

HISTORICAL AND CULTURAL CONTEXT -

Standard 3B: The student will demonstrate understanding that music and musicians reflect, play a role in, and influence culture.

Give examples of student work that demonstrates mastery of this standard

1. Students will play/perform music of various cultures.
2. Students will identify music of various cultures.

Identify best practices used to teach standard

Students will observe video presentations.

Students will listen to recordings.

Students will perform.

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“Big Idea” (Theme)

Students will work to develop analytical skills.

State/National Standards

AESTHETIC VALUING -

Standard 4A: The student demonstrates an understanding that specific criteria can be developed and used to assess the qualities and merits of musical composition and performance.

Give examples of student work that demonstrates mastery of this standard

1. Students will listen to recorded and live performances.
2. Students will develop the skills to understand the components that make up a composition.

Identify best practices used to teach standard

Students will critique other performers and provide feedback.

Instruction (individual and group).

Listening.

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Students will work to develop analytical skills.

State/National Standards

AESTHETIC VALUING -

Standard 4B: The student demonstrates an understanding of structure and meaning in music.

Give examples of student work that demonstrates mastery of this standard

1. Students will listen to recorded and live performances.
2. Students will develop the skills to understand the components that make up a composition.

Identify best practices used to teach standard

Students will critique other performances and provide feedback.

Instruction (individual and group).

Listening.

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The student will understand relationships between music and other disciplines.

State/National Standards

CONNECTIONS, RELATIONS, APPLICATIONS -

Standard 5: The student will explain the connection between music and other art forms and subject areas.

Give examples of student work that demonstrates mastery of this standard

1. Students will recognize the relationship between mathematics and rhythm in music.
2. Students will apply basic properties of physics when playing their instrument, i.e. pitch, intonation, articulation.

Identify best practices used to teach standard

Instruction on rhythmic elements, i.e. counting and subdivision.

Instruction on matching pitch, changing pitch (different wind speeds).

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